

D Hm G Hm
 D Hm G A
 D Hm G A
 D Hm G Hm

White, Orange and Green

Melodie Trad. Irland

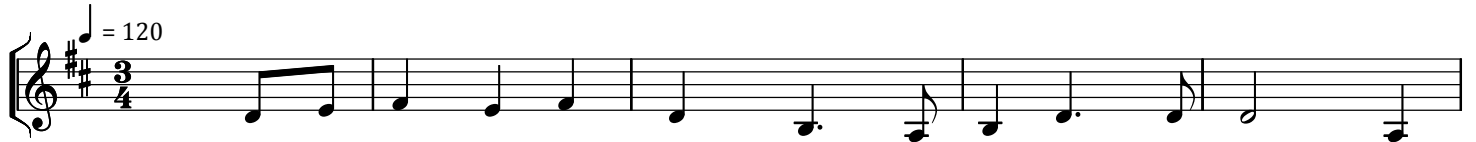
♩ = 120

Das obere Doppelsystem ist die Melodie im altirischen Harfenstil, das untere die Begleitung im Hochbordun-Stil. Beim altirischen Harfenstil zeigen die Notenhäse der Basshand nach unten, die der Melodiehand nach oben. Bei der Harmonie A-Dur spiele ich ein kurzes Melodiestück mit vier Fingern, um für Abwechslung zu sorgen.

White, Orange and Green

20. Jahrhundert,
Irland (anonym)

D Hm G D



1) In the bold Gal - ty Mount - tains, so far, far a - way, I'll

Hm G A



tell you a sto - ry that happ - ened one day. A -

D Hm G A



- bout a young girl, — her age was six - teen, and she

D Hm G D



car - ried a ban - ner, White, O - range and Green.

D Hm G D



2) And a young Eng - lish sol - dier was pas - sing her way, he

D Hm G A



saw the young girl with her ban - ner — so gay. He

D Hm G A



laughed and he joked and got off his ma - chine, de -

D Hm G D



- ter - mined to cap - ture White, O - range and Green.

White, Orange and Green

D Hm G D



3) "Oh you can't have my ban - ner" the young girl re - plied, "till

D Hm G A



your blood and my blood on the bold Gal - ties lie, for

D Hm G A



I am a re - bel and that's no - thing mean, but I'd

D Hm G D



lay down my life for White, O - range and Green."

D Hm G D



4) Then the young Eng - lish sol - dier turned white as the snow, got

D Hm G A



on his ma - chine and a - way he did go. For there's

D Hm G A



no use in fight - ing a girl of six - teen, who would

D Hm G D



die for a ban - ner White, Or - ange and Green."